



Clan Munro Australia

Newsletter of the Clan Munro (Association) Australia

Volume 5 Issue 1

April 2008

Have you visited our Website at <http://clanmunroaustralia.org/>

Chat

This Month

I mentioned the DNA project in the Chat column – Ray Munro joined the project at the Gathering in July and has told me that he has a perfect match with 18 other participants in the Pennsylvania/Virginia area. Half his luck.

I have been in touch with Bob Munro, a life member of the USA branch as his earliest ancestor comes from Beaulieu, The village in which I grew up. Check Bob's website on <http://www.carriergenealogy.com/index.html>

Chat	Page 1
Welcome	Page 1
The Alpha Factor.....	Page 2
Ron Munro.....	Page 3
Bill Munro.....	Page 3
Munros at Culloden?.....	Page 4
Highland line	
International.....	Page 5
After the Gathering.....	Page 6
A Blest Life.....	Page 6
Merrilees Gathering.....	Page 7
Can You Help.....	Page 7

Next Newsletter

**Hugh Robert Munro
Windfarms
Camels
A Town Like Alice**

And, hopefully, there will be more!

Don

We have had a good response to the Foulis Trees Project. 12 of our members have purchased 16 trees in memory of their ancestors and loved ones. The Clan Munro Australia has also bought four trees in memory of all our ancestors to bring our total to 20.

When I was having a look at the Munro website I spotted a new article, this time about Sarah Munro our Chief's lovely wife. I know that many of you do not have access to the Internet and as I know that the article would be of interest to you I obtained Sarah's permission to use it. I am sure you will enjoy it. We all know of her love of music but I am sure that very few of us would know of the way that she uses that love to work to benefit others. Sarah is a very special lady.

As many of you know, Bet & I together with Bet's brother Dave & his wife Kay went to New Zealand to attend a very well organised and enjoyable Merrilees gathering in Dunedin. I have included a small report on that later. The only disappointing thing about our visit was that we were not able to go to the North Island & so missed out on renewing our acquaintance with Margaret Weeden, my opposite number in New Zealand. Maybe next time.

The Clan Munro DNA project has received a shot in the arm with a high profile Munro taking part. This is the announcement that appeared in the USA Flyer.

"It is with great pleasure that we announce that one of the newest participants in the DNA study is Sir Ian Munro of Foulis-Obisdale, BT. He is Chief Hector Munro's distant cousin. Sir Ian and his family live in England."

The project continues to grow in number. To date there are 83 participants from Scotland, England, Canada, Australia, and the USA. An ongoing issue is the need for greater participation from those outside the USA.

Interested in participating? Extensive information can be learned from the Family Tree-DNA web site www.familytreedna.com or feel free to contact one of us.

Margaret Dorris Bardin mbardin731@comcast.net
DeAnn Monroe Steely dsteely@yahoo.com

Some time ago I mentioned the website of Ian Stewart Hargreaves, a silversmith from the Isle of Lewis. Ian has just contacted me to say that he has a new website www.creaganan.com – it has some interesting snippets which Ian has given me permission to use and I might just do that.

Welcome To Our New Members

Welcome to our newest member, Hugh Digby Bucknell Munro who, at the age of one year, is also our youngest member (by far). Hugh is descended from the pioneering cattle family featured in Jillian Oppenheimer's book *Munros' Luck*.

Exploring joys of music with the Alpha factor

from the ROSS-SHIRE JOURNAL, January 4, 2008

ALPHA MUNRO is a musician who was born in London and educated in West Sussex. She is married to Hector Munro and lives near Evanton where they have raised three children. As well as being active in Fèis Rois, Alpha has spent 23 years of her working life using music as a tool to connect and communicate with less-able children. Here she speaks to **MIKE HERD** about a life devoted to music — and the power she believes it has to touch people's lives.

How did you get the name Alpha?

I have a twin sister and when I was born my mother had no idea she was going to have twin daughters and she hadn't prepared names for us and so the nurses nicknamed me Alpha because I was born first and my sister Beta.

How did you gravitate to Ross-shire?

I was born in London but I have many cousins living in the Highlands who I visited on holiday many times and then of course I met Hector and I've been here thirty-two years!

What was it that sparked off your interest in music?

I won a cup for music at school. That was very exciting so I felt a bond with music. I had a wonderful violin teacher who was very encouraging. She said, "I can see you in an orchestra" but as a youngster the thought of playing in an orchestra wearing black for the rest of my life filled me with horror. The irony of it is that very often now I do wear black and I do play and perform with a group for ceilidhs.

How many instruments do you play?

Fiddle is my main instrument. I also play some piano and guitar but I couldn't call myself a guitarist. I use it as accompaniment with the children so that I can face them. When you are playing the piano you mostly have your back to them.

Are your family musical?

Yes they are all musical. My daughter Isabella plays flute and piano. My daughter Eileen is just a beginner on pipes. She also plays tin whistle and piano and she is now doing guitar and my son Fiannian has a lovely singing voice. Hector, my husband is a fund of traditional songs.

How long have you worked with special schools?

I've worked with St. Clements and St. Duthus on a regular basis, St Clements for the last 22 years.

I went there for one workshop and they asked me whether I would like to come back so I worked on a voluntary basis for a number of years and then I was invited to St. Duthus and so it continued.

I think music for the disabled in the old days was quite a rigid process and I came in with ideas of free expression and that seemed to work. I attended a course in music therapy in London which was an absolute inspiration and through my work with the Scottish Playgroups I accumulated a small basket of instruments. When I started, the Scottish Down Syndrome Association helped me to buy instruments so suddenly I was working with large instruments like symbols and base drums to help the children move and coordinate. There was money for unusual instruments that the children had never used before and it was exciting to watch them progress in different ways. I still sing the same songs that I learnt in the old days with the children.

How do you feel when you first begin communicating with a child through music?

Music is a tool for communication and I get very excited when children progress. For instance when one member of staff tells me that a child hasn't reacted in that particular way before or has said something they don't usually say or they moved in a particular way that they haven't done before that gives me a kick. I work on creativity, communication and co-ordination and I try in every session to communicate with each child individually. There is a moment when you are improvising while working with these children when you feel you have created a personal dynamic between you. Then you know you have that child in your hands and you can move them in a certain direction. That's very exciting. So with music you can communicate instrumentally with them and even those with severe sensory deprivations. Sound is one of the first senses to be developed in the womb with the ear developing in the womb first. Sound continues development through communication so we have tonal responses from the outset and of course in learning to speak we use sound.



Alpha, pictured here in her kitchen, has devoted much of her life to harnessing the power of music.



Alpha is passionate about all that is positive about music with the children she teaches.

Children are individuals with a wide range of abilities, how do you cope with that?

The way it affects the profoundly disabled varies. A fiddle has been very successful for me but then some children find that the high frequencies can be irritating. I found that 'surprisingly enough' autistic children are very responsive to fiddle. Some children respond more to the chordal sounds of pianos. Some respond more to the low frequencies of drums for instance. So you are always experimenting with different sounds to see how the individual child responds best. Tiny children may respond to high sounds or tinkling sounds of chimes. They speak in high voices as they respond to higher sounds. Mothers talk to their children in higher voices and so small children tend to respond to them similarly, so I use that. I've had children becoming mesmerised with fiddle music and this has helped children go to bed so that parents who appreciate the sound of the violin may use fiddle music to put their children to sleep.

Have any children gone on to play musical instruments?

Yes, I had a blind girl a long time ago who I taught recorder to and for a while she used to play recorder at ceilidhs and sing. I've worked with Aspergers children who have taken up fiddle playing.

Watching you play while you teach a class seems to me to be physically very demanding. Where do you get your energy from?

I think in order to create response you have to be incredible focused and I think that one's energy is focused for a snap shot in time and the fact that you love what you are doing and you know that in order to evoke a response that intention has to be strong and you just go with the flow.

Tell me about your role with Fèis Rois?

Fèis Rois has been an inspiration to me. I began teaching through Fèis Rois when Fèis Rois set up one of the first community classes in this area in Evanton around 89/90. And from the group I created a performing group and my initial project was to make it a local community group and within a few years once the children had established their short sets of tunes we played for the youth club for the Church for a local wedding, for the gala and in the school. The demand widened and we started playing for ceilidhs outside the village for festivals, across the Highlands. We were invited to play in Ireland, Brittany, Wales and also at the Edinburgh Fiddle Fest weekends.

How young do the children start learning?

I taught a beginner's class for Fèis Rois in this kitchen for a number of years and the whole ethos of teaching in the kitchen is about heart and soul and part of everyday life which I like to think music is all about. Music underpins so many ritualistic events in the community. It's important that it starts by the hearth and in the home. The children usually start learning from about eight or nine but I also teach privately children as young as four. Their ability to learn depends on their coordination and their focus and concentration and their talent. I found that those young children start by ear and have a very natural playing response.

You have a wonderful CD called "Stars in the Wave" are you planning another?

Yes I have only the one CD. I'd like to do another but I just don't have the time.

Ron Munro In The News Again

In our last newsletter I wrote about Ron Munro from Bendigo who received a Council of the Aging Victorian Senior Achiever Award. But as they say, there is more.



Not mentioned in the last little snippet is that, in addition to his many other activities, Ron was on the School Council of St Leonard's Presbyterian Ladies College in Brighton where his three girls were educated (*Where did he get the time?*). He was Chairman of the College Council from January 1967 until December 1974 and was responsible for introducing co-education to the college this was the first private College in Victoria to adopt co-education. It was an outstanding success and today the College is under the Uniting Church. Ron was invited to a dinner there on the 24th of October 2007 where it was announced that a wing of the new \$M14 Arts and Media Centre was named in his honour in recognition of his work as Chairman and for introducing co-education.

Congratulations Ron, you leave me breathless!!

Bill Munro

You might have noticed in the last Clan Munro Magazine that George B Munro was urging all Munros who served in their country's Air Force, to send in their details to be added to the Clan Munro Archives. Ron Munro, whose war exploits I wrote about in our earlier newsletters, sent his. On re-reading the magazine article, he saw that this was for all Munros, not just members, so he sent his brother's details in as well. Ron shares a few of those details with us.

When I re-read the article in the Clan Munro Association magazine, I noticed that they were also seeking details of other Munros who served even though they were not members of the Association. I subsequently sent them details of my elder Brother Bill who was a qualified fitter and turner and was in the RAAF reserve at the outbreak of WW2.

He and a few others were sent by ship to England and arrived in April 1940 being the first group of RAAF personnel to arrive in England. While there, they met Winston Churchill in London. In the photo Bill is fourth from the right with his coat over his arm. He was attached to No.10 Squadron Coastal Command Squadron flying Sunderlands. He flew with them for the duration of the war in Europe as a Flight Engineer and Air Gunner. They were based at Southampton but to avoid the loss of aircraft from bombing were subsequently transferred to Oban in Scotland. On return to Australia he was posted to New Guinea on Sunderlands and was eventually discharged in September 1945 with the rank of Flying Officer. Bill died several years ago.



The Munros at Culloden?

If you visit the Culloden battlefield you will see in the midst of the government army, a sign saying Munro's 37th Foot. So it would seem that we have proof positive that the Munros were at Culloden - but were they? Let us look at the facts and find out what really happened.

Let us clear up one thing for a start. Many people believe that Culloden was a battle between the Scots and the English – it was not. It was a battle between the government forces and the rebel forces under the command of Charles Edward Stuart. Scotland and England were united in 1603 with the accession of James IV to the throne of Scotland and England as James I of the combined countries under what is known as the Union of the Crowns. A hundred years later, in 1707, we had the Union of the Parliaments.

Charles Edward Stuart, better known as Bonnie Prince Charlie, The Young Pretender, came to Scotland to claim the crown of Great Britain for his father, James Francis Edward Stuart. In this he was supported, somewhat reluctantly, by some but by no means all of the Highland clans. The Munros along with the Clans Campbell, Mackay, Grant, etc, supported the government against the forces of Bonnie Prince Charlie and in fact, more Scots opposed him than supported him.

So, let us get back to the Munros at Culloden. In 1745 Sir Robert Munro was the commanding officer of the Black Watch in Europe fighting for the British government against the French and there were many Munro officers and men serving in that regiment. Sir Robert made his name at the battle of Fontenoy. Although this was a defeat for the British forces the retreat was left to Sir Robert and the Black Watch and so well did they perform that Sir Robert was promoted and sent back to the UK as Commander of the 37th Regiment of Foot (a Hampshire regiment) to fight against Charlie. The custom of the time was to call the regiment by the name of its commanding officer, thus we had Munro's 37th Regiment of Foot.

The Munros first engagement was at the battle of Falkirk where Sir Robert's soldiers turned tail and ran in the face of the charge of the Highlanders leaving him and other officers to face the highland hoard. They of course had no chance and Sir Robert and his brother, a doctor who ran on to the



Sir Robert Munro

battlefield to help him, were killed by the highlanders (in fact by Camerons). It is said that Sir Robert was attacked by six Jacobites of from Cameron of Lochiel's regiment. Although wounded, he managed to kill two of them with his half pike before a seventh Jacobite walked up, shot him with his pistol and then finished Sir Robert off with two sword blows to the head.

Robert off with two sword blows to the head.

The regiment then marched to Culloden.

I emailed the historian of the 37th Regiment of Foot to find out who their new Commanding Officer was and received this reply:- "1746 on the 17th April, the 37th Regiment commanded by Colonel Dejean, with a total strength of 23 officers, and 468 men, took part in the battle of Culloden, which resulted in the utter collapse of the pretender Charles Edward. In this action the 37th had 14 men killed, 5 officers and 68 men wounded,"

From that you can see that the Munro regiment shown on the Culloden battlefield was in fact an English regiment, the name of which had not been changed, although the commanding officer had



changed. The regiment at that time should really have been called Dejean's 37th Foot and if

it had been changed, there would have been no confusion about the Munros being at Culloden.

Although it is clear that the Munros did not fight at Culloden as a clan, that is not to say that there were no Munros there for, in a list of Jacobite prisoners taken after the battle, I found a William Munro,

private, of Inverness-shire. Also in correspondence with a lady, she told me that a group of Munros from the West coast had been forced to join the Jacobite Clans on their march to the battle but I could find no proof of that.

The Black Watch, which had many Munros as officers and soldiers, was brought back from the continent but did not go to Culloden. It was based in the south of England to counter a French invasion (which did not happen) and also to ensure that the highlanders did not join Charlie's force as some of them would have had relatives fighting on the opposing side.

We find so much on the internet that is wrong but you would expect something like Ripley's "Believe it or not" to be accurate but no, it is no better than some of the

others. The Ripleys are descended from William Munro from Stirling, Scotland, whose son, also William, emigrated to America. The website, by Theresa M. Ripley has a number of Munro stories, one of which tells how William's grandfather was in the Black Watch with Sir Robert Munro. She says that the grandfather told young William many times how he had been at Culloden with the Black Watch and had taken part in the defeat of the Jacobites. I emailed Ms Ripley to tell her how wrong that story was and received a reply to the effect that she would correct it when she had time but to date that has not happened and I don't really expect it to.

So – once again, do not believe what you read on the internet without checking it thoroughly.

Highland Line International

I received an email in December from Jo Ann Tuskin, the Editor of the Canadian Munro Newsletter. Jo Ann said that one of their members, Alan Wilson, had created a line of nylon tartan flags with the clan crest and asked if I would include the information in our newsletter. I must say they really look good but see for yourself.

One of the members of Clan Munro Canada, Alan Wilson, has created a line of Clan Crested flags and the first one he designed was Munro because of his ancestry (there are now over 30 Clan flags).

Highland Line International is a family business dedicated to the preservation of Scottish culture and heritage. The reason I chose Highland Line as a name is twofold. Not only does it conjure up images of our heroic ancestors racing across battlefields shouting their war cries and flying the flags of their clan chiefs, but it represents the line from which all Scots, near and far, have come.

I wanted to create a quality product, a fitting legacy to a proud and ancient culture. Our products are made to exacting standards and come in a variety of styles and sizes. Each Highland Line flag incorporates either the ancient or modern tartan of the clan and its respective crest.

Highland Line flags are intended for indoor or outdoor use. The flags are made to the highest standards from 70 denier high tenacity 'bright' nylon. All flags go through a rigorous process where the colours are locked in for long time use and are double stitched at the edges for added strength. Flags are made from many materials but we chose nylon for its light weight, durability and ability to meet our exacting colour standards. It will dry quickly after a rain and needs minimal maintenance when used outdoors.

Yours Sincerely,
Alan Wilson
President and Founder
Highland Line International

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FLAG



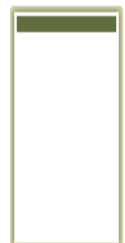
This flag style would typically be flown outdoors or on a vertical or angled flagpole or on display indoors on an indoor flagpole. This is our most-popular selling design
54"x27" (137cm x 69cm)
\$99.00 CAD

ANGLED
BANNER



This flag is designed to be flown on a flagpole set at a 45 degree angle perhaps on the side of a house or office. When hung in this manner the crest will hang parallel to the building and the clan crest will show clearly. 27"x54" (69cm x 137cm)
\$109.00 CAD

HORIZONTAL
BANNER



This flag can be used indoors or outdoors. Perhaps above a fireplace or bar or hung on a wall like a tapestry. If used outdoors it will hang parallel to the building on a horizontal flagpole.
27"x40" (69cm x 102cm)
\$109.00 CAD

After The Gathering

After the Gathering, Dave & Gaye Munro did a bit of digging around to try & find their ancestors and sent me this little piece.

It was great to meet other Australian Clan members and international Munro members. We never realised how widespread the Clan is. All in all we had great time and thoroughly enjoyed the weekend.

After the Gathering we travelled to Durness where we walked around the remains of the former village of Ceannbeinne, where my ancestors lived some 200 to 250 years ago. The village had only 10 crofts and a school house (which still stands). The village tenants (including my great, great, great grandparents and their descendants) were removed during the clearances in 1843. The stones from the walls of the crofts were removed in later years and used to make drystone walls to fence sheep in. When we got there, students from the University of Glasgow and Graham Bruce, the Durness School Headmaster, were doing an archaeological dig on the remaining foundation stones of the crofts.



Dave standing on the site of the cleared village of Ceannbeinne where his ancestors once lived

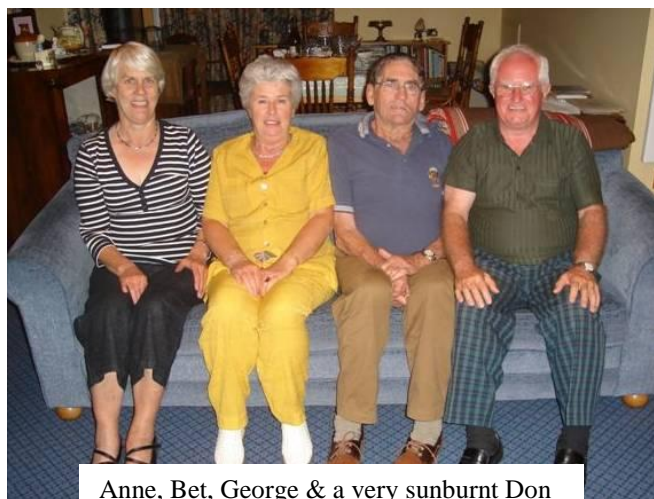
We also tried to find descendants from my branch of the Munros in Durness but without success. Apparently the last of the family left in the 1970's. We did however meet up with a couple of long lost relatives in Frances and Paul Morrison and David Morrison. My great, great grandfather, John Munro married Barbara Morrison (also from the village of Ceannbeinne) in 1819. David Morrison and Gaye and I had a long and very enjoyable chat with David over a 'few wee drams' of scotch. I think it took me 2 days to recover from it. Nonetheless it was a fantastic experience to meet with distant relatives and to be able to walk where my ancestors walked over 200 years ago.

A Blest Life

Lily Sims sent me this little story. You might remember that I wrote about Lily's ancestors, Donald Munro & Catherine Macgillivray in Newsletter No 7 in 2004.

In the month of February 2007, my daughter Heather & I travelled many kilometres from Melbourne to Annicello in the Northern Mallee of Victoria. The important occasion was for my eldest sister Jean's 98th birthday on the 13th of February. Her daughter Marjorie & husband were also there having travelled from Victor Harbour. She lived on a farm with Gordon her youngest son and always said "don't come for my birthday, it's so hot then," but we disobeyed this time and had a quiet celebration that day. At the weekend, the Seventh Day Adventist folk had arranged a birthday party for her after church. The Minister's wife, a Tongan lady, had made and decorated a lovely big birthday cake for her and there were tables of banqueting foods and speeches. Jean stood up and responded, telling us what a blest life she had with a good husband, 5 sons, 3 daughters, 25 grandchildren, 35 great grandchildren and 3 (she held up 3 fingers) great great grandchildren. She was so proud of these 71 direct descendants.

Sad to relate, on the 8th of June 2007, she passed away suddenly. If she had lived another 10 days, it would have been 80 years since she had married. Her husband died 45 years ago, so she was widowed for more than half her life. Jean truly had a blest life.



Anne, Bet, George & a very sunburnt Don

Merrillees Family Gathering

You might ask "how on earth does a Merrillees Family Gathering manage to find a space in a Clan Munro newsletter?" Just hold on and I will tell you, for there are Munro connections. Bet's brother David (from Scotland) retired two years ago and his wife Kay retired last year and the first item on the their agenda was a visit to see us in Australia. Coincidentally, the third Merrillees Gathering was to take place in Dunedin in February, so why not combine the two. So on February 4, we set off for New Zealand via Brisbane. We spend the first night in Christchurch, then on to Timaru, a very special place for me as that is where Ann & George Munro live. They were the first two members who joined the Australian Clan Munro when I took on the job as Australian representative and they are still members. When I told them that

we were coming to NZ, they immediately invited us to dinner and what a welcome we received – we were welcomed into their beautiful home like old friends and it was so good to put faces to names. By the way, Ann makes a mean elderflower cordial, which I turned to after a couple of wines as I was driving. We had so much to talk about that the evening went in a flash and we reluctantly took our leave.

Next day we set off for Dunedin and the Gathering where we met Caroline Merrylees, our next Munro connection. Some time back I wrote a little piece about “Highland Magic” where, to cut a long story short, I told how I had met Caroline at the first Merrylees Gathering in Scotland & then 5 years later when I took on this job, I scanned down the list of Munro members to find Caroline there as well. So we have Caroline, a Munro married to a Merrylees & Bet a Merrylees married to a Munro. Not only that, Caroline writes the excellent Merrylees Australian Newsletter & her husband, Ian is the Merrylees Chieftain in Australia. Caroline & Ian played a leading role in the Gathering as they put together all of the known family trees and had them on display together with ancestor photographs – a wonderful effort which was appreciated by all present and was acknowledged at the dinner. The whole Gathering was very well organised and so very interesting. A highlight for me was rubbing noses with a Maori Merrylees!!



Ann & Ian Merrylees at the Gathering

I will not say more about our holiday as there were no more Munro connections, except to say that it was wonderful. The people were very friendly, the towns & cities were very clean and the weather was kind to us – except for a few wet days and the country needed it, so that was OK.

Can You Help?

As usual, if you are not on the internet and can help any of those below, just contact me, Don Munro & I will pass on the information – my address is on the last page.

I have had what could be considered an odd request from Lenore Frost who is not a Munro but she is looking for a Munro forum to try & identify a Munro.

This is what she said “I thought you might have an idea for me - a Forum or something like that, to see if anyone had some connection with the Elizabeth Munro who had her drawers stolen, as below:

‘On the morning of the 17th Sep 1854, six shifts, two gowns, one sheet and three pairs of drawers, all marked ‘Elizabeth Munro’, was stolen from the premises of W H Buckley, Esq, Flemington’ Victoria Police Gazette, 1854, p483

I’m not a Munro relation, or even a Buckley relation, just doing a bit of local history on the mansion home of W H Buckley in Flemington, Victoria. (It would now be described as being in Ascot Vale). I am interested in this Elizabeth Munro who had her knickers taken, wondering whether she might have been a governess? She might just as easily have been a servant, though the fact that she had her name inscribed on her clothes suggests a better than average education for the time.

The goldfields traffic passed by the front door of the Buckley estate, so I suspect some travelling hussy helped herself from the washing line on the way past.”

You can contact Lenore at lenore10@hotmail.com

Gary Coulson said “I would appreciate if you would put my query in your newsletter.” So here it is I am hoping some kind MUNRO researcher could help me find information on Donald MUNRO and his wife Ellen or Helen ROSS.

All I have on Donald is his birth June 1821 Ross and Cromarty, Scotland and his death about 1897 Northcote, Victoria. His wife Helen or Ellen ROSS died about 1900 Northcote, Victoria.

Donald MUNRO, his wife and 5 children, travelled to Van Diemen’s Land, Australia, as free arrivals on the Ship: “Ocean Chief” arriving on 25 March 1855. Another five children were born in Hobart, Tasmania Reference CB 7/12/3 Bk 8 p 319 shows the arrival per “Ocean Chief” on 25 Mar 1855, of a MUNRO family headed by Donald and includes a Daughter’ Helen, aged 5 years.

Donald was a printer by trade, could read and write and his religion was Church of Scotland.

This part about Donald being a printer by trade ties in with the marriage of his daughter Helen marrying John Courtney PRATT.

The children I have are:-

George Grant MUNRO - 24 Mar 1844 Scotland married Alice Maude TURNER 1870 Melbourne, then Sarah WARD 8 Nov 1881 Hobart

Helen or Ellen MUNRO - 30 Jan 1845 Scotland Married John Courtney PRATT 30 Dec 1872 Hobart.

Donald MUNRO - 1845 Scotland married {1} Alice Sarah WEST 21 Sep 1871 Launceston, {2} Elizabeth BUTCHART 13 Oct 1877 Launceston. {3} Janet McIntosh Couston WRIGHT 17 Apr 1897 Evandale.

Anne MUNRO - 1847 Scotland married James SAUNDERS 1 Jan 1867 Hobart.

Charles MUNRO - 1854 Scotland died 30 Mar 1855 Hobart.
 Janet MUNRO - 29 Nov 1855 Hobart married Benjamin Reay DYER 23 Jul 1884 Hobart.
 Catherine MUNRO - 25 Feb 1856 Hobart married John William MAUM 1 May 1879.
 Alexander Clarke MUNRO - 17 May 1858 Hobart married Harriett Charlotte MORGAN 15 Apr 1881 Launceston.
 Kenneth MUNRO - 24 Apr 1860 Hobart married Margaret Burns LETHAM 1897 Melbourne.
 Thomas MUNRO - 19 Jun 1862 Hobart married Amy Elizabeth RAYNER 23 Oct 1889 Hobart.
 You can contact Gary at tassiec@netspace.net.au

Helen Mackintosh wrote this - Isabella Munro married Alexander Innes in 1855 in Sydney, no info on marriage certificate re parents or birthplace (Queensland certificates are so much more informative!) but my g-grandfather's birth certificate indicates her birthplace as Ross-Shire, aged 38 in 1866 so born 1828 or so.
 Witness at wedding was Elizabeth Munro, along with George Shand and an Elizabeth and George married in 1862.... so my guess is Elizabeth is a sister of Isabella.
 So I think I'm looking for an Isabella Munro, father Donald, mother perhaps Mary (or Martha) sister Elizabeth, born in Ross-shire in 1828 or so.
 Isabella Innes died in Queensland so her death certificate should be a tad more informative when it eventually arrives.
 You can contact Helen at helen.mackintosh@bigpond.com

Peter Dowling from Yagoona is seeking information on Captain Robert Munro b. 1826 in Scotland. Was a merchant mariner, married 1st Elizabeth Thompson, in Scotland. They had 5 children; Margaret Pearson Munro [1851-1873];
 Gilbert Munro b 1/10/1956, Tradestown, Glasgow d. after 1902; Elizabeth Ann Munro b. 15/8/1860 d. 20/8/1937, Eastborne, Kent; Robert Munro b. abt 1862 Merchant mariner of Liverpool; Ellen Munro b. abt 1869.
 Daughters Margaret and Elizabeth, successively married James Turnbull.
 Peter is seeking descendants of Gilbert and Robert. His family holds a MUNRO SEAL which belonged to Robert. Any help appreciated. Contact Peter at petersdow@hotmail.com

Membership

As requested, I have included our membership fees in case you would like to upgrade or perhaps give a prospective member an indication of our fees. This is not a request for fees, I will contact you when yours are due.

Annual Membership:	\$25.00	Spouse or children of member under 18 years	\$8.00**
Three Years:	\$55.00	Spouse or children of member under 18 years (3 years)	\$20.00**
Ten Years:	\$160.00	Spouse or children of member under 18 years (10 years)	\$70.00**
Life Membership is calculated according to age as follows: -			
Up to Age 40:	3 X 10 Year Dues	\$480.00	
Age 40 to 50:	2 X 10 Year Dues	\$320.00	
Age 50 to 60:	1½ X 10 Year Dues	\$240.00	
Age 60 and over:	Same as 10 Year Dues	\$160.00	
Age 80 and over	Half Ten Year Dues	\$80.00	

* The fees charged include membership of our parent organisation in Scotland

** Correspondence from Clan Munro (Association) Australia will only be sent to the full member

Clan Munro (Association) Australia Newsletter

Sender

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The stories printed in this newsletter are as presented by the writers and are accepted by the editor on that basis. Where necessary they have been abridged to fit the newsletter.

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